

CONTENTS

POLISH DIASPORIC LIFE WRITING

(ed. by Agnieszka Górska, Piotr Osiński, Elwira Piszczek, Mirosława Radowska-Lisak, Ilona Zaleska)

<i>From the Editors</i>	9
Izabella Bukraba-Rylska, <i>Personal documents and migratory experiences. Methodological reflections</i>	11
Wacław Lewandowski, <i>Creative motivation of the authors of migrant personal documents. the case study of Henryk Przyborowski</i>	35
Daniel Kiper, <i>Cognitive value of a letter to the editor as a source of knowledge on the basis of letters sent to the editors of periodicals for the polish minority in the United States at the turn of the twentieth century</i>	43
Jerzy Kuzicki, <i>On the migratory trail. Czech and Slovak territories in the memories, memoirs and journals of the November uprising migrants</i>	60
Agata Paliwoda, <i>“Maharaja’s hospitality”. Bogdan Czaykowski’s Wiesław Stypuła’s and Franciszek Herzog’s memories of India</i>	78
Stefan Marcinkiewicz, <i>Evacuation, escapes and displacements... War-time and post-war experiences of Masurians/Germans on the basis of biographical materials from Elk county</i>	87
Tomasz Chomiszczak, <i>Stuck between old and new homeland. The cases of Marian Pankowski and Kalman Segal</i>	101
Anna Wal, <i>“An émigré of emigration”. Alicja Iwańska’s 39-year-long stay in the United States as depicted in her memoir, battles and alliances</i>	114
Wiktoria Durkalewicz, <i>„There is still this duality”. Around the autothematic discourse in Andrzej Chciuk’s dilogy “Atlantis” and “Lunar Land”</i>	130
Ewelina Tobolska, <i>The alumni of Sulkowski School in Rydzyna – stuck between patriotic duty and emigration</i>	142

POLISH IMMIGRANTS IN THE SOUTH OF FRANCE AND IN PARIS

(ed. by Magdalena Kowalska)

<i>From the Editor</i>	155
Anna Ambrochowicz-Gajownik, <i>Polish labour diaspora in Southern France and its structure in the inter-war period</i>	157
Anna Spólna, <i>“This really is a beautiful country”. The French Riviera in Witold Gombrowicz’s autobiographical narrations</i>	170
Marta Chrzanowska-Foltzer, <i>Provençal home. Helena Het Kwiatkowska and Dora Bianka, Polish artists in Southern France</i>	190
Karolina Czerska, <i>On some of the aspects of Józef Jarema’s activity in the artistic community of the French Riviera (1951–1974)</i>	207
Marta M. Kacprzak, <i>On “Babin na Obcej Ziemi” [“Babin in a Foreign Land”] journal (1832). Polish traditional culture in the Great Emigration press</i>	225
Grzegorz Kowalski, Małgorzata Wosnitzka-Kowalska, <i>A few comments on Słowacki’s French works and his observations about France</i>	257
Beata Wałęciuk-Dejneka, <i>Emigration of female intellectuals: “Czarodziejskie miasto” [Magical City] by Aurelia Wyleżyńska</i>	284

<p> Maria Delaperrière, <i>Zygmunt Lubicz-Zaleski (1882–1967) and his contribution to the development of the Polish Library in Paris</i> </p> <p> Marek Tomaszewski, <i>The Polish Historical and Literary Society and the Polish Library in Paris from the 19th to the 21st century and the relations of these institutions with French culture and society</i>..... </p> <p> Wiktor Gardocki, “<i>O honor</i>” [<i>For Honour</i>] (1950) by Jakub Herzig – the (un)known play about the Warsaw Ghetto Uprising </p> <p> Marek Stanisław, <i>Romantic tradition in “Wianki Parańskie” [Wreaths of Parana] by Tadeusz Milan (Grzybczyk)</i> </p> <p> Kazimierz Chruściński, <i>My relationship with Southern France – memoir</i> </p> <p> Agnieszka Skrodzka, <i>A note to the book on John II Casimir Vasa’s tombstone commemorating his heart interred in Paris (Paweł Migasiewicz, Nagrobek serca króla Jana Kazimierza w kościele Saint-Germain-des-Prés w Paryżu. Aeternae memoriae Regis Orthodoxi, Warszawa 2019)</i>..... </p> <p> Ewa Rajewska, <i>Poetic Pan(c)opticon (Dorota Walczak-Delanois, Poetyckie podwojenie. Marian Pankowski – polski poeta języka francuskiego / Dédoublement poétique. Marian Pankowski – poète polonais de langue française, Warszawa 2020)</i> </p>	<p>293</p> <p>306</p> <p>323</p> <p>337</p> <p>349</p> <p>361</p> <p>374</p>
---	--

HISTORY OF LITERATURE

<p> Paweł Chojnacki, <i>Tangled thread of a bizarre cloth. Roman Orwid-Bulicz and his “non-literary books”</i> </p> <p> Mirosław A. Supruniuk, <i>Józef Mackiewicz in independent publications in the times of the Polish People’s Republic in 1976–1989 (1990)</i>..... </p>	<p>379</p> <p>408</p>
---	-----------------------

HISTORY

<p> Weronika Kubiak, Mirosław A. Supruniuk, “<i>I am grateful for the publication of my silly writing...</i>”: <i>Stanisław Kościółkowski’s correspondence with “Wiadomości” [“News”]</i>..... </p> <p> Anna Mazurkiewicz, “<i>The study in the lost hope</i>”. <i>The official position of Polish political refugees during the summit of the Assembly of Captive European Nations on the events taking place in Poland in 1956</i>..... </p>	<p>427</p> <p>459</p>
--	-----------------------

RECOLLECTIONS

<p> Jacek Czeczot-Gawrak, „<i>Czarodziej ludzkich dusz</i>” [<i>The Human Souls’ Wizard</i>]. <i>Zdzisław Ruskowski (1907–1991)</i>..... </p>	<p>489</p>
---	------------

REVIEWS

<p> Marek Kurkiewicz, <i>The spiritual portrait of an expellee</i> (Ryszard Zajączkowski, <i>W labiryncie prozy Józefa Wittlina</i>, Wydawnictwo, Lublin 2019)..... </p> <p> Bożena Szałasta-Rogowska, <i>Ut pictura poesis</i>, (Andrzej Busza, <i>Ekfrazy</i>, Toronto 2020)..... </p> <p> Mirosława Radowska-Lisak, <i>Postcolonial diagnosis and desideratum</i> (Dirk Uffelmann, <i>Polska literatura postkolonialna. Od sarmatyzmu do migracji poakcesyjnej</i>, Kraków 2020)..... </p>	<p>495</p> <p>504</p> <p>508</p>
---	----------------------------------

<p> REVIEWERS </p>	<p>515</p>
--	------------