

CONTENTS

JERZY PIETRKIEWICZ

Katarzyna Cieplińska, <i>“Loot and Loyalty” and “Green Flows the Bile”: on two English novels by Jerzy Pietrkiewicz</i>	9
Radosław Sioma, <i>Tradition and melancholy: on “Loot and Loyalty” by Jerzy Pietrkiewicz</i>	24
Józef Olejniczak, <i>The emigré essays of Jerzy Pietrkiewicz</i>	35
Rafał Moczkoan, <i>Jerzy Pietrkiewicz and Jan Bolesław Ożóg: an epistolary dialogue of two ‘authentic’ poets (1937–1988)</i>	43
Alicja Moskalowa, <i>Jerzy Pietrkiewicz (Peterkiewicz) and his contribution to English literature</i>	65
Carol O’Brien, <i>Reminiscences</i>	71
Nina Taylor-Terlecka, <i>A footnote to iconography — In memoriam Tala Potocka</i>	73

UNIVERSITY IN VILNUS

Alfредas Bumblauskas, <i>Loreta Skurvydaitė, The University of Vilnius and its „Golden age”: Introduction into the 1803–1832 epochs</i>	79
Anna Supruniuk, <i>Alma Mater Vilnensis: the reconstitution of Stephen Bathory University in Vilnius</i>	112
Przemysław Marcin Żukowski, <i>Stephen Bathory University in Vilnius in the years 1929–1939 in the recollections of Jan Wilczyński</i>	137

HISTORY OF LITERATURE

Janusz Klemens, <i>The Recovered first issue of Józef Mackiewicz and Barbara Toporska’s Alarm</i>	171
Magdalena Geraga, <i>Surprising Lechoń</i>	180
Agnieszka Czyżak, <i>Nasz dramat erotyczny by Witold Gombrowicz: ‘Europeanness’ on sale</i>	201
Olga Osińska, <i>The same voice: the “Dziennik bez samogłosek” [A Diary without vowels] by Aleksander Wat</i>	210
Albert Walczak, <i>Herling-Grudziński in discussion with Norwid, Krasiński, and Mickiewicz</i>	225
Aleksandra Dębska-Kossakowska, <i>Konstanty Aleksander Jeleński and the Preuves: a reconnaissance</i>	246
Elżbieta Kossewska, <i>Władysław Broniewski in Palestine: a political (hi-)story</i>	259
Damian Skawiński, <i>Creative life and immigrant literature in the Tygodnik Literacki (1990–1991)</i>	282

HISTORY AND HISTORY OF ART

Diana Maksimiuk, <i>The Beginnings of the “second re-emigration effort” in the “Głos Polski” in Buenos Aires</i>	301
Michał Ceglarek, <i>Lieutenant colonel of cavalry Antoni Jan Bogusławski (1889–1956): a biographical note</i>	314
Łukasz Wolak, <i>The Contacts of priest Józef Styp-Rekowski (1902–1969) (pseudonym ‘Rodło’) with the secret intelligence of the Polish People’s Republic in 1958–1963: a biographical footnote</i>	336
Beata Urbanowicz, <i>The Polonia’s education in the years 1941–1950</i>	351
Ewa Bobrowska, <i>‘To succeed in Paris!’ the Kossaks — father and son — conquer Paris</i>	368

RECOLLECTIONS — BIOGRAPHIES

Elżbieta Later-Chodyłowa, <i>Polish emigrant in Norway. The engineer Andrzej Tomaszewicz (1943–2017)</i>	383
Ewa Bobrowska, <i>Lubomir Tomaszewski (1923–2018)</i>	398

REVIEWS

Beata Dorosz, <i>Emigration — unity in diversity (Archiwalia do dziejów polskiej emigracji politycznej z lat 1939–1990, red. S. Łukasiewicz, M. Olczak, Warszawa 2018)</i>	403
Wacław Lewandowski, <i>“Ryszard Czech” — the destructive power of reviews (On a side note of the celebration of the Year of Leopold Tyrmand)</i>	412
Reviewers	417