

CONTENTS

KAZIMIERZ BRANDYS IN POLAND AND IN EUROPE

edited by Agnieszka Grudzińska, Marek Tomaszewski and Marcin Wołk

From the editors	9
Le mot des redacteurs	10
Marcin Wołk, <i>Kazimierz Brandys and Singular Truth</i>	11
Agnieszka Czyżak, <i>Interventions and Interactions: On Kazimierz Brandys's Struggles with the Role of a Writer</i>	25
Wiktoria Wojtyra, <i>The Snag and The Stigma: Beckett's Corrections and Conjectures by Kazimierz Brandys</i>	34
Agnieszka Grudzińska, <i>Kazimierz Brandys's Pseudonyms</i>	47
Katia Vandendorpe, <i>Brandys and Cinema: The Sixties in the Spotlight</i>	61
Artur Hellich, <i>A Cryptoautobiography of Kazimierz Brandys (On Mała Księga)</i>	74
Thibault Deleixhe, <i>The Structure of Verisimilitude in the Works of Kazimierz Brandys and the Practice of Mimesis</i>	91
Kinga Siatkowska-Callebat, <i>A Parody of the Longue Durée: History Seen through the Eyes of Kazimierz Brandys (Wariacje pocztowe [Postal Variations], 1972) and Andrzej Bart (Rien ne va plus, 1991)</i>	106
Marek Tomaszewski, <i>Self-Writing, That Is the Speaking I Objectified</i>	119
Christophe Potocki, <i>Kazimierz Brandys: In Exile, That Is Nowhere?</i>	126
Jean-Yves Potel, <i>How Brandys Imagined Poland</i>	133
Sandro Ferri, <i>Brandys in Italy</i>	138
Giovanna Tomassucci, <i>Play and Chaos</i>	141
Goffredo Fofi, <i>Stage and Truth at the Roundabout of History</i>	146
Giovanna Tomassucci, <i>Kazimierz Brandys in Italy — bibliography</i>	148
Marcin Wołk, <i>Kazimierz Brandys: Life and Works</i>	152
Kazimierz Brandys, <i>Letters to Madame B.</i> , edited by Przemysław Kaniecki	172
Włodzimierz Próchnicki, <i>About an Interview with Kazimierz Brandys</i>	195
"Living in Exile": <i>An Interview with Kazimierz Brandys by Krzysztof Błoński and Włodzimierz Próchnicki</i> , edited by Joanna Krasnodebska	198
Jerzy Smulski, <i>A Man Is "an Ape Which Did Not Fear Fire". About a Letter by Kazimierz Brandys from 18 May 1994</i>	214

HISTORY OF LITERATURE

Marian Bielecki, <i>Between the Private and the Public: The Journals of André Gide and Witold Gombrowicz</i>	219
Mieczysław Dąbrowski, <i>Józef Czapski's Proust (against the Backdrop of Polish Reception)</i>	238

HISTORY

Renata Maria Żegunia, <i>The Brygadowe Koło Młodych "Pogoń" in the Documents of the Security Apparatus of the Polish People's Republic</i>	253
--	-----

HISTORY OF ART

- Agnieszka Chwiałkowska, *Artistic Friendship at the Madoura Studio: Michel Sima and Pablo Picasso*273

RECOLLECTIONS — BIOGRAPHIES

- Michał Kozłowski, *Jerzy Roman Krzyżanowski (1922–2017)*285
Michał Kozłowski, *Piotr Stefan Wandycz (1923–2017)*287

REVIEWS

- Maciej Wróblewski, *A Review of Intercultural Text. On the Transformations of Immigrant Literature by Mieczysław Dąbrowski*293
Reviewers299